

Mini Menuet

Menuet-School présente *Wolfgang*, 7 ans, 6 menuets.

Schémas

1 ^{ère} partie :		2 ^e partie :	
Section 1	Section 2	Section 3	Section 4
<i>mes 1-4</i>	<i>mes 5-8</i>	<i>mes 9-12</i>	<i>mes 13-16</i>
4 mesures	4 mesures	4 mesures	4 mesures
fin sur I	V (1/2 cad ou CP)	fin sur V (<i>Monte</i>)	I (cadence)
fin sur I	V (1/2 cad ou CP)	Fin sur I (<i>Fonte</i>)	I (cadence)
fin sur I	V (1/2 cad ou CP)	Fin sur I (<i>Ponte</i>)	I (cadence)

Carrures et Cadences

	1ère partie	2e partie
K. 1e	$8 (4(2+2) + 4(2+2))$	$8 (4(2T2) + 4(2+2))$
	I + Cadence-V	((Fonte)ii-I) + Cad-I
K. 1f	$8 (4(2+2) + 4(2+2))$	$8 (4(2T2) + 4(1+1+2))$
	I + Cadence-V	((Fonte)ii-I) + Cad-I
K. 2	$8 (4 + 4)$	$16 (8(4T4) + 8(4R4))$
	Cadence-I + V (1/2 cad)	((Fonte)ii-I) + Cad-I (doublée)
K. 4	$10 (4(2+2) + 6(2R2+2))$	$14 (4(2T2) + 4(2R2) + 6(2R2+2))$
	Cadence-I + Cadence-V	((Monte)IV-V) + Cad-I
K. 5	$10 (4(2+2) + 6(2R2+2))$	$12 (4(2T2) + 8(2R2+2R2))$
	Cadence-I + Cadence-V	((Monte)IV-V) + Cad-I
K. 7	$10 (4 + 6(2R2+2))$	$12 (4(2T2) + 8(2R2+2R2+2))$
	Cadence-I + Cadence-V	((Ponte)I + Cad-I

R : répété

T : transposé

Structure des menuets

Simplifiés, transposés

K. 1e

K. 1f

K. 2

K. 4

K. 5

K. 7

1e

1f

2

4

5

7

This page of musical notation consists of six systems, each with a grand staff (treble and bass clef). The notation is as follows:

- System 1:** Labeled '1e' on the left. The treble staff begins with a key signature change to one sharp (F#) and contains a melodic line with eighth and quarter notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes.
- System 2:** Labeled '1f' on the left. The treble staff features a more active melody with some sixteenth-note passages. The bass staff continues the accompaniment.
- System 3:** Labeled '2' on the left. The treble staff has a melodic line with some chromatic movement. The bass staff has a simpler accompaniment.
- System 4:** Labeled '4' on the left. The treble staff includes a trill in the first measure. The bass staff has a steady accompaniment.
- System 5:** Labeled '5' on the left. The treble staff contains several triplet markings (indicated by a '3' over the notes). The bass staff has a more complex accompaniment with eighth notes.
- System 6:** Labeled '7' on the left. The treble staff has a melodic line. The bass staff has a steady accompaniment. The system ends with a double bar line.

Les Cadences

K. 1e (mm. 7-8) K. 1e (mm. 15-16) K. 1f (mm. 7-8, 15-16) K. 2 (mm. 3-4, 23-24)

K. 2 (mm. 7-8) K. 4 (mm. 9-10, 23-24) K. 5 (mm. 3-4) K. 5 (mm. 9-10)

K. 5 (mm. 21-22) K. 7 (mm. 3-4) K. 7 (mm. 9-10) K. 7 (mm. 21-22)

The image displays a musical score for piano, organized into three rows of four measures each. Each measure is labeled with a key signature and measure numbers. The first row shows K. 1e (mm. 7-8), K. 1e (mm. 15-16), K. 1f (mm. 7-8, 15-16), and K. 2 (mm. 3-4, 23-24). The second row shows K. 2 (mm. 7-8), K. 4 (mm. 9-10, 23-24), K. 5 (mm. 3-4), and K. 5 (mm. 9-10). The third row shows K. 5 (mm. 21-22), K. 7 (mm. 3-4), K. 7 (mm. 9-10), and K. 7 (mm. 21-22). The notation includes treble and bass staves, with various note values, rests, and triplets. A box highlights the first measure of the second row (K. 2 mm. 7-8).

Les marches

K. 1e (mm. 9-12; *Fonte*)

K. 1f (mm. 9-12, *Fonte*)



Two musical staves, K. 1e and K. 1f, in 3/4 time. K. 1e (mm. 9-12; *Fonte*) features a melody in the treble clef with a key signature of one sharp (F#) and a bass line in the bass clef. K. 1f (mm. 9-12, *Fonte*) features a melody in the treble clef with a key signature of one sharp (F#) and a bass line in the bass clef.

K. 2 (mm. 9-16, expanded *Fonte*)

K. 4 (mm. 11-14, *Monte*)



Two musical staves, K. 2 and K. 4, in 3/4 time. K. 2 (mm. 9-16, expanded *Fonte*) features a melody in the treble clef with a key signature of one sharp (F#) and a bass line in the bass clef. K. 4 (mm. 11-14, *Monte*) features a melody in the treble clef with a key signature of one sharp (F#) and a bass line in the bass clef. Trills (tr) are indicated above the melody in K. 4.

K. 5 (mm. 11-14, *Monte*)

K. 7 (mm. 11-14, *Ponte*)



Two musical staves, K. 5 and K. 7, in 3/4 time. K. 5 (mm. 11-14, *Monte*) features a melody in the treble clef with a key signature of one sharp (F#) and a bass line in the bass clef. Triplet markings (3) are present above the melody in K. 5. K. 7 (mm. 11-14, *Ponte*) features a melody in the treble clef with a key signature of one sharp (F#) and a bass line in the bass clef.

Collision

Schémas Galant

Menuet

Schéma

1 ^{ère} partie :		2 ^e partie :	
Romanesca - Prinner - Prinner (mod°)		Fonte	(Prinner) - Cadence, hémiole
DO	DO → SOL	ré m /DO	DO

Somis,
Opus 6, n°4, 3e mvt
Menuet
Paris, 1734

The musical score is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece consists of 16 measures.

- System 1 (Measures 1-4):** Labeled 'ROMANESCA' and 'PRINNER'. Measure 1 has a slur over measures 1-4. Fingering: Treble (1, 5, 1, 5), Bass (1, 7, 6, 3). Measure 2 has a slur over measures 2-4. Fingering: Treble (6, 5, 4, 3), Bass (4, 3, 2, 5, 1). Measure 3 has a slur over measures 3-4. Fingering: Treble (6), Bass (4).
- System 2 (Measures 5-8):** Labeled 'PRINNER' and 'FONTE'. Measure 5 has a slur over measures 5-8. Fingering: Treble (5, 4, 2, 3), Bass (3, 2, 5, 1). Measure 6 has a slur over measures 6-8. Fingering: Treble (3), Bass (5, 1). Measure 7 has a slur over measures 7-8. Fingering: Treble (3), Bass (5, 1). Measure 8 has a slur over measures 8-9. Fingering: Treble (3), Bass (5, 1).
- System 3 (Measures 9-12):** Labeled 'major'. Measure 9 has a slur over measures 9-12. Fingering: Treble (3), Bass (5, 1). Measure 10 has a slur over measures 10-12. Fingering: Treble (6, 5, 4, 3), Bass (4, 3, 2, 5, 1). Measure 11 has a slur over measures 11-12. Fingering: Treble (6, 5, 4, 3), Bass (4, 3, 2, 5, 1). Measure 12 has a slur over measures 12-13. Fingering: Treble (6, 5, 4, 3), Bass (4, 3, 2, 5, 1).
- System 4 (Measures 13-16):** Labeled 'PRINNER', 'HEMIOLA CADENCE', and 'CADENCE'. Measure 13 has a slur over measures 13-16. Fingering: Treble (4, 3, 2, 1), Bass (2, 5, 1). Measure 14 has a slur over measures 14-16. Fingering: Treble (4, 3, 2, 1), Bass (2, 5, 1). Measure 15 has a slur over measures 15-16. Fingering: Treble (4, 3, 2, 1), Bass (2, 5, 1). Measure 16 has a slur over measures 16-17. Fingering: Treble (4, 3, 2, 1), Bass (2, 5, 1).

Mini-menuet

C'est parti.

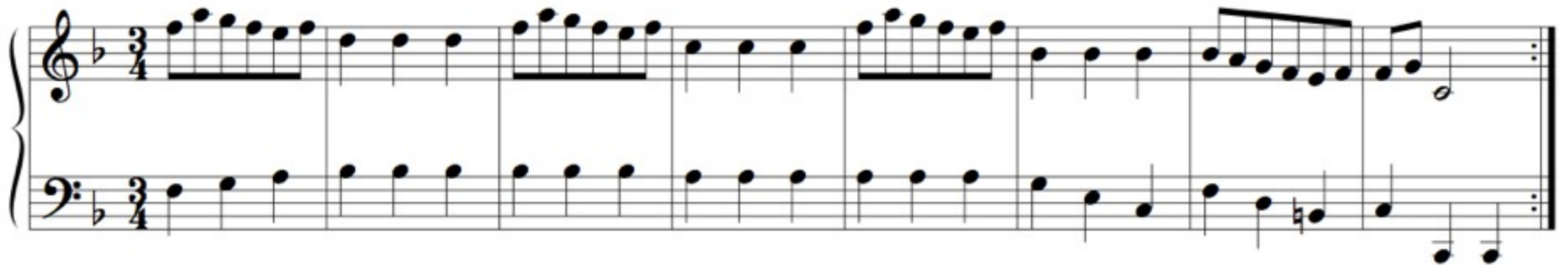
Menuet : Niveau I



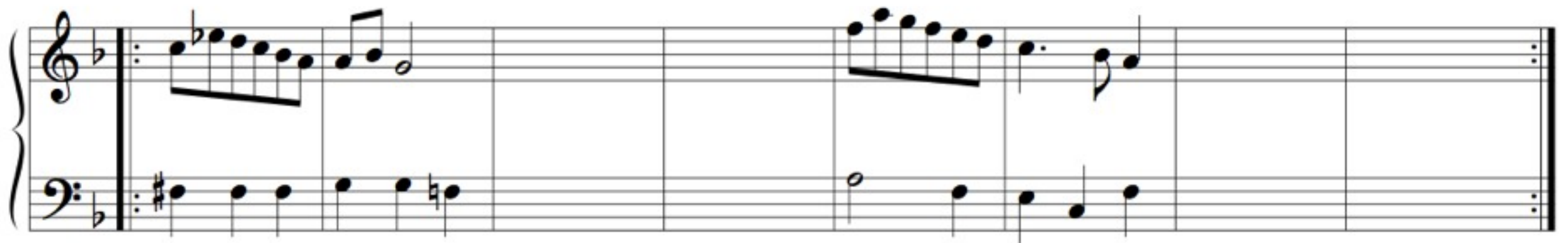
Analyser et Finir le menuet, en ajoutant les cadences.



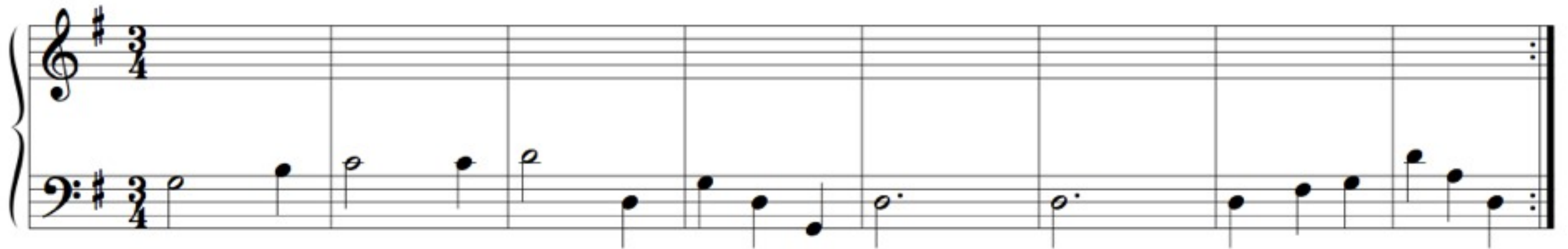
Menuet : Niveau 2



Analyser et Finir en identifiant la marche, et en ajoutant la cadence.



Menuet : Niveau 3



Analyser et compléter la partie supérieure de ce menuet



Menuet : Niveau 4



Analyser et compléter ce menuet



Menuet : Niveau 5

